

Alex Louloudis was born in Drama, Greece, in 1993 and started playing drums and percussion when he was 9. He performed professionally for the first time when he was 13.

A year before, at the age of 12, Mr. Louloudis started studying drums and classical percussion at the Conservatory of Music in Drama under the guidance of Mr. Fotis Valeras. He went on to play with various local bands and percussion ensembles while taking lessons with master drummer Nikos Vargiamides, performing outside Drama, playing a variety of hand percussion at traditional Greek music festivals and studying Jazz and Afro-Cuban music.

When he was 18, Mr. Louloudis moved to New York City. His goal was and still is to learn and expand his knowledge as a human being and as a musician. In 2013, Mr. Louloudis received a scholarship to study at the renowned university The New School for Jazz and Contemporary Music. He was also awarded the 'Kostas Kouvidis' Scholarship for drummers, from the 'You Are What You Do, Kostas Kouvidis' organization. Mr. Louloudis graduated from The New School in December 2017.

Since moving to the United States, Mr. Louloudis has been mentored by Jeff Ballard, Francisco Mela, Gene Jackson, Sam Ulano, Reggie Workman, Billy Harper, Charles Tolliver, Oliver Lake, Anthony Coleman, Jane Ira Bloom, Andy McKee, Yosvany Terry, Amir Ziv and Master Drummer and founder of the Michael Carvin School of Drumming, Mr. Michael Carvin. Mr. Louloudis has also recorded and played with luminaries such as Ahmed Abdullah, Gary Bartz, Charles Tolliver, Diane Moser, Fabrizio Sotti, The New York Jazz Philharmonic, Bobby Sanabria, Yunion Terry, Todd Reynolds, David Lang, Bang On A Can, Warren Smith and Rafael Statin; and he has performed at countless New York venues such as Fat Cat Music, Melrose Ballroom, The Greek Cultural Center in NY, Shrine, Harlem School of Arts, Nublu, The Bronx Music Heritage Center (BMHC), Nuyorican Poets Cafe, Smalls Jazz Club, the Zinc Bar, Arnold Hall, Shapeshifter Lab, The Glass Box Theater, The Museum of Modern Art (MoMA), the Bern Jazz Festival in Switzerland, De Ruimte in Amsterdam, and the ancient Greek theater in Philippi.